

82.09.08.A.1

**Śrīla Śrīdhara Mahārāja:** ... this *mṛdaṅga*, this *karatāla*, this *śaṅkha*, we should accept only that, because in the highest ideal of *saṅkīrtana* these instruments have been used, and that is not defective. The harmonium was not discovered \_\_\_\_\_ [?] You can't say that. That is the most original quarter. Nothing...

**Akṣayānanda Mahārāja:** Shortage.

**Śrīla Śrīdhara Mahārāja:** Shortage there, but the perfect *saṅkīrtana* inaugurated by Śrī Caitanya Deva, and whatever He took as His necessary things, that will be our other idea. We shall try to submit, that is the fullest conception, highest ideal, and not outside that we shall go. But still, according to the time and space and society, social condition, to be lenient, to come down to some lower standard, but there should be some degree there. Of course *tat paratvena nirmalam*,

*[sarvopādhi-vinirmuktaṁ, tat paratvena nirmalam, hr̥ṣīkena hr̥ṣīkeśa-sevanam bhaktir ucyate]*

["Pure devotion is service to the Supreme Lord which is free from all relative conceptions of self interest."] [*Nāradya Purāṇa*]

Anything, even murder, if that has connection with satisfaction of Kṛṣṇa, that is encouraged, in the extreme cases. But still, on the whole, to keep up the balance, it is not so very easy. The *sahajiyā* will be created, the imitationists, so many lavishly, so many liberal things, that will capture us and the real thing will be evaporated.

**Akṣayānanda Mahārāja:** Like Gaurāṅga-nāgarī.

**Śrīla Śrīdhara Mahārāja:** Gaurāṅga-nāgarī, so many things will come.

**Devotee:** \_\_\_\_\_ [?]

**Śrīla Śrīdhara Mahārāja:** That is a special case. Deva-dāsī was having a *darśana* of Jagannātha. Mahāprabhu was standing there. She unconsciously put her feet on the body of Mahāprabhu and madly having *darśana* of Jagannātha. And Govinda wanted to remove her.

Mahāprabhu, "No, no, no. You see how hankering, how earnestness she has got for the *darśana* of Jagannātha. She's unconscious of the fact that she has given her foot on My shoulder. Such earnestness. Jagannātha has not given so much earnestness in Me. Don't disturb her."

But this is a case, *koṭiṣv api mahā-mune*.

*[muktānām api siddhānām nārāyaṇa-parāyaṇa, sudurlabhaḥ prasāntātmā koṭiṣv api mahā-mune]*

["O great sage, among many millions who are liberated and perfect in knowledge of liberation, one may be a devotee of Lord Nārāyaṇa, or Kṛṣṇa. Such devotees, who are fully peaceful, are extremely rare."]

[*Śrīmad-Bhāgavatam*, 6.14.5] & [*Caitanya-caritāmṛta, Madhya-līlā*, 19.150]

One in a *crore*, even more.

**Devotee:** \_\_\_\_\_ [?]

**Śrīla Śrīdhara Mahārāja:** "Rāmānanda Rāya \_\_\_\_\_ [?] only one single Rāmānanda. He's in a position to deal with all these things, anything for Jagannātha. Viśākhā Sakhī, who is specialist in singing and dancing and playing instruments, Viśākhā. She has got the highest capacity in that department. To sing, to dance, to play with the instruments. Only one, single. Even a person like Me is not fit for dealing in that way." Mahāprabhu says, including Himself. \_\_\_\_\_ [?] Persons like Me have no such great standard."

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